

# Muet zom Huet

Partitur

Entfelder Jugendfest

Felix Huber

♩ = 108

Musical score for 'Muet zom Huet' in 4/4 time, featuring 14 staves. The score includes vocal parts (Stimme 1-7), instrumental parts (Flöte, Tromp. Bb, Piano/Gitarre/Akkordeon, Bass, Schlagzeug), and percussion (Agogo Bells, Kuhglocke, VibraSlap, Cuica). The tempo is marked as ♩ = 108. The key signature is one sharp (F#). The score is divided into two systems, with a double bar line and repeat signs indicating the end of each system. The lyrics are: 'Muet zom Huet' (Stimme 3, 4), 'Uuu aaa' (Stimme 5), and 'Bom tschi bo dom pom tschi' (Stimme 6).

Stimme 1

Stimme 2

Stimme 3

Stimme 4

Stimme 5

Stimme 6

Stimme 7

Flöte

Tromp. Bb

Piano  
Gitarre  
Akkordeon

Bass

Schlagzeug

Agogo Bells

Kuhglocke

VibraSlap

Cuica

Muet zom Huet

Muet zom Huet

Uuu aaa

Bom tschi bo dom pom tschi Bom tschi bo dom pom tschi

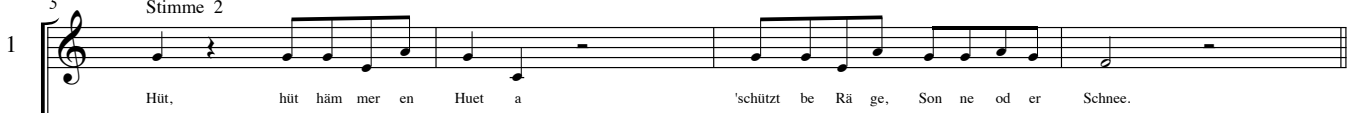
C7 *nur 2.x* F7 *mf* *mp* C7 F7

# Muet zom Huet

5

Stimme 2

1 Hüt, hüt häm mer en Huet a 'schützt be Rä ge, Son ne od er Schnee.



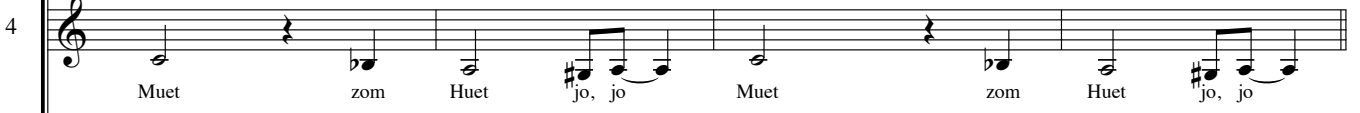
2 *f*Hüt, hüt häm mer en Huet a 'schützt be Rä ge, Son ne od er Schnee.



3 Muet zom Huet jo, jo Muet zom Huet jo, jo



4 Muet zom Huet jo, jo Muet zom Huet jo, jo



5 Uuu aaa Uuu aaa



6



7



Fl *f*



Tpt



Pno/Git Akk C7 F7 C7 F7



Bass



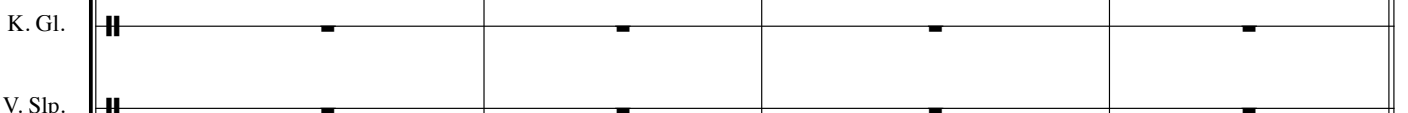
Schlg.



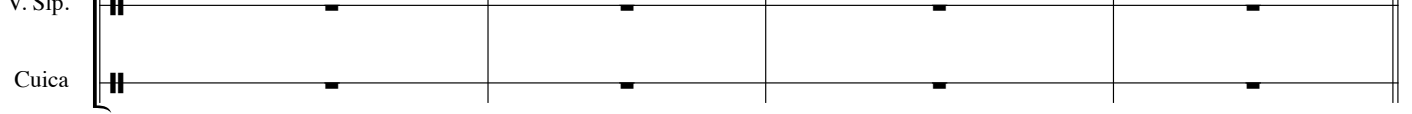
A. B.



K. Gl.



V. Slp.



Cuica



Muet zom Huet

9

1 *f* Doch wenn's mol rich tig win det, flügt er fort ond lan det grad im See.

2 Doch wenn's mol rich tig win det, flügt er fort ond lan det grad im See.

3 Muet zom Huet jo, jo Muet zom Huet jo, jo

4 Muet zom Huet jo, jo Muet zom Huet jo, jo

5 Uuu aaa Uuu aaa

6

7

Fl

Tpt *mf* C7 F7 C7 F7

Pno/Git Akk

Bass

Schlg.

A. B.

K. Gl.

V. Slp.

Cuica

Detailed description: This is a musical score for the piece 'Muet zom Huet'. It consists of 13 staves. Staves 1-4 are vocal lines for four voices, with lyrics in German. Staff 5 is a bass line with vocalizations 'Uuu' and 'aaa'. Staves 6 and 7 are empty. Staff 8 is for Flute (Fl). Staff 9 is for Trumpet (Tpt) with a dynamic marking of *mf* and chord changes to C7, F7, C7, and F7. Staff 10 is for Piano/Guitar (Pno/Git) with chord changes. Staff 11 is for Bass. Staff 12 is for Snare Drum (Schlg.) with a rhythmic pattern of slashes. Staves 13-16 are for various percussion instruments: A. B., K. Gl., V. Slp., and Cuica, each with a simple rhythmic pattern.

Muet zom Huet

13

1 Hüt, hüt häm mer en Huet a 'schützt be Räge, Son ne oder Schnee.

2 Hüt, hüt häm mer en Huet a 'schützt be Räge, Son ne oder Schnee.

3 Muet zom Huet jo, jo Muet zom Huet jo, jo

4 Muet zom Huet jo, jo Muet zom Huet jo, jo

5 Uuu aaa Uuu aaa

6 Bom tschi bo dom pom tschi Bom tschi bo dom pom tschi

7 *Rap-Solo* *Rap-Gruppe*

Säged e mol, was esch denn das? esch voll krass, en Huet os Gras.  
 Säged e mol, was esch denn dört? gits das denn, das esch doch g'stört.

13

Fl

13

Tpt

C7

F7

C7

F7

Pno/Git  
Akk

13

Bass

13

Schlg.

13

A. B.

K. Gl.

V. Slp.

Cuica

17

1 Doch wenn's mol richtig win det, flügt er fort ond lan det grad im See.

2 Doch wenn's mol richtig win det, flügt er fort ond lan det grad im See.

3 Muet zom Huet jo, jo Muet zom Huet jo, jo

4 Muet zom Huet jo, jo Muet zom Huet jo, jo

5 Uuu aaa Uuu aaa

6

7 *Rap-Solo* *Rap-Gruppe*  
 Säged e mol, was esch denn das? gits doch ned, en Huet os Glas.  
 Säged e mol, was gits no meh? esch doch klar, en Huet os Schnee.

17

Fl

17

Tpt

17 C7 F7 C7 F7

Pno/Git  
Akk

17

Bass

17

Schlg.

17

A. B.

K. Gl.

V. Slp.

Cuica

21

1

2

3

4

5

6

7

Fl

21

Tpt

21

Pno/Git  
Akk

21

Bass

21

Schlg.

21

A. B.

21

K. Gl.

21

V. Slp.

21

Cuica

A7

Solos G7

G7

G7

nur 1.x

nur 2.x

nur 1.x

2

2

29

1

2

3

4

5

6

7

Fl

Tpt

Pno/Git  
Akk

Bass

Schlg.

A. B.

K. Gl.

V. Slp.

Cuica

D7 G7 D7 G7 D7 G7 D7 G7

C7 F7 C7 F7 C7 F7 C7 F7

C7 F7 C7 F7 C7 F7 C7 F7

*nur 1.x*

*nur 2.x*

*nur 1.x*

2 2

Muet zom Huet

37

1

2

3 Muet zom Huet Muet zom Huet

4 Muet zom Huet Muet zom Huet

5 Uuu aaa Uuu aaa

6

7

37

Fl

Tpt *mf*

Pno/Git Akk *mp*  
C7 F7 C7 F7

Bass

37

Schlg.

A. B.

K. Gl.

V. Slp.

Cuica



41

1 Hüt, hüt häm mer en Huet a 'schützt be Rä ge, Son ne od er

2 Hüt, hüt häm mer en Huet a 'schützt be Rä ge, Son ne od er

3 Muet zom Huet jo, jo Muet zom

4 Muet zom Huet jo, jo Muet zom

5 Uuu aaa Uuu

6 Bom tschi bo dom pom tschi Bom tschi bo dom pom tschi

7 *Alle* *nur 2.x*  
Säg ed e mol, was esch denn das? esch voll krass, en Huet os Gras. Säg ed e mol, was esch denn das?

41 Fl *f*

41 Tpt *mf* F7 C7

41 Pno/Git Akk

41 Bass

41 Schlg.

41 A. B.

41 K. Gl.

41 V. Slp. *nur 1.x*

41 Cuica

Muet zom Huet

44

1 Schnee. Doch wenn's mol rich tig win det,

2 Schnee. Doch wenn's mol rich tig win det,

3 Huet jo, jo Muet zom Huet jo, jo

4 Huet jo, jo Muet zom Huet jo, jo

5 aaa Uuu aaa

6 :/ :/ :/

7 gits doch ned, en Huet os Glas. Säged e mol, was esch denn dört? gits das denn, das esch doch g'stört.

44

Fl

44

Tpt

44

Pno/Git Akk F7 C7 F7

44

Bass

44

Schlg.

44

A. B.

K. Gl.

V. Slp.

Cuica

47

1 flügt er fort ond lan det grad im See. Hüt, hüt häm mer en

2 flügt er fort ond lan det grad im See. Hüt, hüt häm mer en

3 Muet zom Huet jo, jo Muet zom

4 Muet zom Huet jo, jo Muet zom

5 Uuu aaa Uuu

6 Bom tschi bo dom pom tschi

7 Säged e mol, was gits no meh? esch doch klar, en Huet os Schnee.

47

Fl

47

Tpt

47

Pno/Git Akk C7 F7 C7

47

Bass

47

Schlg.

47

A. B.

K. Gl.

V. Slp.

Cuica

Muet zom Huet

50

1 Huet a 'schützt be Rä ge, Son ne od er Schnee.

2 Huet a 'schützt be Rä ge, Son ne od er Schnee.

3 Huet jo, jo Muet zom Huet jo, jo

4 Huet jo, jo Muet zom Huet jo, jo

5 aaa Uuu aaa

6 Bom tschi bo dom pom tschi

7

50

Fl

50

Tpt

50

Pno/Git Akk F7 C7 F7

50

Bass

50

Schlg.

50

A. B.

K. Gl.

V. Slp.

Cuica

53

1 Doch wenn's mol rich tig win det, flügt er fort ond lan det grad im

2 Doch wenn's mol rich tig win det, flügt er fort ond lan det grad im

3 Muet zom Huet jo, jo Muet zom

4 Muet zom Huet jo, jo Muet zom

5 Uuu aaa Uuu

6

7

Fl 53

Tpt 53

Pno/Git Akk 53 C7 F7 C7

Bass 53

Schlg. 53

A. B. 53

K. Gl.

V. Slp.

Cuica

Muet zom Huet

56

1 See. Hüt, hüt häm mer en Huet a

2 See. Hüt, hüt häm mer en Huet a

3 Huet jo, jo Muet zom Huet jo, jo

4 Huet jo, jo Muet zom Huet jo, jo

5 aaa Uuu aaa

6 Bom tschi bo dom pom tschi Bom tschi bo dom pom tschi

7

56

Fl

56

Tpt

56

Pno/Git F7  
Akk

56

Bass

56

Schlg.

56

A. B.

K. Gl.

V. Slp.

Cuica

59

1 'schützt be Rä ge, Son ne od er Schnee. Doch wenn's mol rich tig win det,

2 'schützt be Rä ge, Son ne od er Schnee. Doch wenn's mol rich tig win det,

3 Muet zom Huet jo, jo Muet zom Huet jo, jo

4 Muet zom Huet jo, jo Muet zom Huet jo, jo

5 Uuu aaa Uuu aaa

6

7

59

Fl

59

Tpt

59

Pno/Git  
Akk

59

Bass

59

Schlg.

59

A. B.

K. Gl.

V. Slp.

Cuica

The image shows a musical score for the song 'Muet zom Huet'. It consists of 15 staves. The first four staves are vocal parts for four voices (Soprano, Alto, Tenor, Bass). The fifth staff is a bass line with vocalizations 'Uuu' and 'aaa'. Staves 6 and 7 are empty. Staves 8-15 are for various instruments: Flute (Fl), Trumpet (Tpt), Piano/Guitar (Pno/Git) with chords (Akk), Bass, Drums (Schlg.), and Percussion (A. B., K. Gl., V. Slp., Cuica). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in German and describe a scene of protection from rain or snow.

Muet zom Huet

63

1 flügt er fort ond lan det grad im See.

2 flügt er fort ond lan det grad im See.

3 Muet zom Huet

4 Muet zom Huet

5 Uuu aaa

6 Bom

7

Fl

Tpt

Pno/Git  
Akk

Bass

Schlg.

A. B.

K. Gl.

V. Slp.

Cuica